

## LAURA IANCU

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[lauraiancu.com](http://lauraiancu.com)

### EDUCATION

M.F.A in Film and Video Production – University of Iowa, IA, USA, August 2016

M.F.A in Photography – University of Iowa, IA, USA, May 2013

B.F.A in Fine Arts, Pedagogy – Ovidius University, Romania, EU, June 2008

Diploma in Visual Arts, Painting – Queen Maria Art Highschool, Romania, EU, June 2004

### ACADEMIC POSITIONS

Instructor of Cinema Production, Virginia Tech, 2017 - present

Visiting Professor of Transmedia, Syracuse University, 2016 - 2017

Instructor (Film and Video) Cinematic Arts, University of Iowa, IA, 2013 - 2016

Instructor (Photography) School of Art and Art History, University of Iowa, IA, 2012 - 2014

### HONORS, AWARDS and FELLOWSHIPS

- 2017 Special Mention – 12'th Athens Animest Film Festival, Athens, Grece
- 2015 Creative Vision Award – Altered Aesthetics Film Festival, Minneapolis, Minnesota
- 2011 Iowa Arts Fellowship, School of Art and Art History, University of Iowa, Iowa City
- 2010 Iowa Arts Fellowship, School of Art and Art History, University of Iowa, Iowa City
- 2007 Grand Prize – Artensive International Art Festival, Constanta, Romania
- 2006 First Prize in Photography Artensive International Art Festival, Constanta, Romania

### SOLO EXHIBITIONS / SCREENINGS

- 2019 Featured Artist screening, Iowa City International Documentary Film Festival, IA
- 2014 Cinematic Arts Seminar, University of Iowa, IA *Level II*
- 2012 Porch Gallery, Iowa City, IA, installation *Afterthoughts*  
Public Space One, Iowa City, IA *Birthtree*

### FILM FESTIVALS AND SCREENINGS

- 2019 Indie Grits Film Festival, Colombia, SC, *Clear*  
aCinema screening series, Milwaukee, WI, *Perfumes and Caresses*  
Bare Bones International Music & Film Festival, Muskogee, OK, *Clear*  
Colorado International cannabis & Hemp Film Festival, Denver, CO, *Clear*  
Medusa Underground Film Festival, Las Vegas, NV, *Self(i.e.)*, *Fasterrrr*
- 2018 London Experimental Film Festival, London, UK, *Fasterrrr*  
Antimatter, Victoria, BC, Canada, *Minerals and Buttercups*  
Front International Cleveland Triennial for Contemporary Art, OH, *Level I, II, III*  
Altered Aesthetics Film Festival, Minneapolis, MN, *Fasterrrr*

- Women/ NB Digital Art at the Moss Arts Center, Blacksburg, VA, *Self(i.e;)* , *Rattle*  
 Alchemy Film and Movie Image Festival, Hawick, Scotland, *Minerals and Buttercups*  
 Vertical Cinema screening series, Iowa City, IA *Self(i.e;)* , *Level I*  
 Yerba Buena center for the Arts, San Francisco, CA, *Self(i.e;)*  
 Indie Grits Festival, Columbia, SC, *Fasterrr*  
 Experiments in Cinema, Albuquerque, MN, *Minerals and Buttercups*
- 2017 Big Muddy Film Fest, Carbondale, IL, *Minerals and Buttercups*  
 Mirror Mountain Film Fest, Ottawa, Canada, *Minerals and Buttercups*  
 Seattle Transmedia & Independent Film Festival, Seattle, WA, *Rattle*  
 8'th edition of Video Art Event, Oradea, RO, *Self(i.e;)*  
 Anarchist Film Festival, Montreal, Canada, *Self(i.e;)*  
 Altered Aesthetics Film Festival, Minneapolis, MN, *Rattle*  
 Bogotá Experimental Film Festival, Bogotá, Colombia, *Rattle*  
 14'th Iowa City International Documentary Film Festival, Iowa City, IA, *Self(i.e;)*  
 12'th Athens Animest Film Festival, Athens, Grece, *Rattle*
- 2016 Avant Edge Film Festival, Chicago, *Level III*  
 Super 9 Film Fest, Portugal, *BlackBox*  
 Like Dot M.O.V.I.E. microcinema, LA, CA, *Level III*  
 Mirror Mountain Film Festival, Ottawa, Canada, *Rattle*  
 MFA Showcase, Film Scene Theatre Iowa City, IA, *Rattle*, *Fever*, *Murmur*  
 Lima Bean Film Festival, St. Louis, MS, *Manila Folder*
- 2015 Experimental Film Superstars Film Festival, Novi Sad, Serbia, *Manila Folder*  
 Rabbit Heart Poetry Film Festival, Worchester, MA, *Manila Folder*  
 Minneapolis Underground Film Festival, Minneapolis, MN, *Manila Folder*  
 Strange Beauty Film Festival, Durham, NC, *Manila Folder*  
 Visionaria International Film Festival, Siena, Italy, *Fever*  
 Tattoo Arts Film Festival, Saskatoon, Canada, *Manila Folder*  
 Sickest Short Films Festival, New York, NY, *Fever*  
 Altered Aesthetics Art House Film Festival, Minneapolis, MN, *Blackbox*, *Fever*  
 Exploding Cinema, Museum of Cinema, London, *Manila Folder*  
 Montreal Underground Film Festival (MUFF), Montreal, Canada, *Fever*  
 Delete Tv Okto Tv Broadcast, Austria, EU/ LA36, Los Angeles, LA, *Fever*  
 Kashish Mumbai International Queer Film Festival, Mumbai, India, *Orange/Milk*  
 Fester Mindfu#ck Festival, Santa Monica, CA, *Fever*
- 2014 Mumbai Scream Fest Short Film Festival, Mumbai, India, *Fever*  
 Toronto Urban Film Festival, Canada, *Minutelife*  
 Wordless International Short Film Festival ( WISFF ), Auburn, Australia, *Level I*  
 Haxan Film Festival Oakland, CA, *Fever*  
 Strange Beauty Film Festival, Durham, NC, *Fever*
- 2013 Iowa City International Documentary Film Festival, *Level I*
- 2012 Q! Film Festival, Indonesia, *Orange/Milk*
- 2011 Queer Fruits Film Festival, Australia, *Orange/Milk*  
 Boston LGBT Film Festival, *Orange/Milk*  
 European Shorts Film Festival, MIT, *Orange/Mik*

## **GROUP GALLERY EXHIBITIONS**

/ photography/graphic design/ painting /

- 2013 Electronics Alive, Hartley Gallery, Tampa, FL
- 2012 Command Z, Drewlowe Gallery, Iowa City, IA
- 2011 We never fall apart; we never fall together, Drewlowe Gallery, Iowa City, IA  
Arts Fest, Studio Arts, Iowa City, IA  
Gnu/New Work, Hillel Gallery, Iowa City, IA
- 2010 Lo Spazio Di Dbrogia Nell'Ambito Della Modernita, Venice, Italy
- 2008 Artensive International Art Festival 3.0, Artist Union Gallery, Constanta, Romania
- 2007 Artensive International Art Festival 2.0, Artist Union Gallery, Constanta, Romania  
Ovidius University Show, Constanta, Romania

## **TEACHING**

### **UNIVERSITY OF IOWA**

- Elements of Photography
- Intermediate Photography
- Modes of Film and Video
- Narrative Filmmaking

### **SYRACUSE UNIVERSITY**

- Cinematic Modes of Production Workshop (Narrative, Experimental, Documentary Forms)
- Cinematic Modes Workshop
- Senior Project (Production Semester)
- Sound/ Image

### **VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY**

- Directing and Writing for the Screen
- Fiction Cinema Production
- Introduction to Cinema Production
- Hybrid Forms
- Experimental Film Techniques

## **EXPANDED EMPLOYMENT**

### **UNIVERSITY OF IOWA**

- 2016 Summer - Creative Coordinator, Digital Scholarship and Publishing Studio ( Web Design )
- 2016 Spring / 2014 Fall - Photography Technician - lab monitoring, equipment checkout and professional printing maintenance, Photography Department
- 2013 & 2015 Videographer for the International Writers Program Residency (IWP)

### **OTHER**

- 2008 Commission Video work for Odeon Theatre, Bucharest, Romania
- 2007&2008 Art Director for the National Theatre, Constanta, Romania

## CREATIVE WORK

TRANSMISSIONS | EXPERIMENTAL | 10:00 min | 2019

HORSEMINT ISLAND | VIDEOGAME + TUTORIAL | 2019

CLEAR | MUSIC VIDEO | 2:00 min | 2018

LEVEL IV | NONFICTION EXP | 15:00 min | 2018

FASTERRRR | MUSIC VIDEO | 2:50 min | 2017

EXPLODED VIEW | 360 EXPERIMENTAL | 4:30 min | 2017

MINERALS AND BUTTERCUPS | EXPERIMENTAL | 14 min | 2017

NESTING | VIRTUAL REALITY | 4:55 min | 5 min | 2017

SELF(I.E;) | EXPERIMENTAL | 3:44 min | 3:44 min | 2017

PERFUMES AND CARESSES | EXPERIMENTAL | 4:50 min | 2016

RATTLE | 3D ANIMATION | 12:00 min | 2016

MURMUR | EXPERIMENTAL | 4:00 min | 2016

LEVEL III | NONFICTION | 7:00 min | 2015

MANILA FOLDER | EXP. NONFICTION | 4:15 min | 2015

LEVEL II | NONFICTION | 45:00 min | 2014

BLACKBOX | EXP. NONFICTION | 4:00 min | 2014

FEVER | EXPERIMENTAL | 2:00 min | 2013

AFTERTHOUGHTS | MULTI SCREEN LOOPING VIDEO INSTALLATION | 2013

LEVEL I | EXP. NONFICTION | 2013

BIRTHTREE | DOCUMENTARY | 87:00 min | 2012

27 | MUSIC VIDEO | 3:00 min | 2009

## **COLLABORATIONS**

I SAID TOO MUCH | Cinematography | MUSIC VIDEO / 2019

CAIHONG CITY | Art Director | SCIFI NARRATIVE / FEATURE / 2017

WORLD OF FACTS | Assistant DP | FICTION NARRATIVE / FEATURE / 2016

FASTER | Cinematographer | DRAMA / SHORT / 2012

THE TRAPPER | Production Designer | Additional Photography | FICTION NARRATIVE / SHORT / 2011

THE AGONY AND SWEAT OF THE HUMAN SPIRIT | AD | DP | FICTION NARRATIVE / SHORT / 2011

I.WILL.KNOW.YOU. | Art Director | EXPERIMENTAL FICTION / SHORT / 2011

DAIDAIRO (web series) | Art Director | Visual Effects | FICTION NARRATIVE / SHORT / 2009

ORANGE/MILK | DP | Screenplay | Production Designer | DRAMA / SHORT / 2009

SUCH HOPE | Producer | VIDEO PROJECTIONS FOR THEATRE PLAY / 2009

MINUTELIFE | Producer | WEB SERIES / 2009

TRIP | Art Director | Actor | DRAMA / FEATURE / 2008

## **FILM FESTIVAL JURYING**

2017    Syracuse Student Film Festival, Syracuse, NY  
         Progeny Film Festival, Blacksburg, VA

## **EXPERIENCE**

PRODUCER/DIRECTOR/EDITOR (VIDEO) | PHOTOGRAPHER | ANIMATOR | DIGITAL COMPOSER | SET DESIGNER / ART DIRECTOR ( FILM/THEATRE ) | CINEMATOGRAPHER/CAMERA OPERATOR | EQUIPMENT MANAGER | PROFESSIONAL PRINTING

## **SKILLS**

FINAL CUT / ADOBE -> PHOTOSHOP – ANIMATE - ILLUSTRATOR - FLASH - ENCORE - AUDITION - AFTER EFFECTS - PREMIERE PRO - PRO TOOLS - 3DS MAX - UNITY GAME ENGINE – TOONBOOM – OBS  
STREAMLABS